

Year 5 Optional Home Learning Tasks- Rainforest Explorers/ Minibeasts

As your topic last half term was Rainforest Explorers, and this term would be Minibeasts, here is a range of Expressive Arts activities for you to have a go at with any materials you have at home. Some of the activities have **extra resources** attached; these are highlighted in **yellow**. Some activities require **internet access**; these are highlighted in **green**. If you complete any work, please send it to your class teacher on Remind so that they can forward it to me. Miss Harrison ☺

1. Rainforest Art

Oenene Hammersley creates artwork inspired by the wilderness using bold, bright colours.

Create an artist copy of Rainforest by Oenene Hammersley. Before you start, look closely at the shapes you can see. Create a line drawing in pencil first before adding colours, if you have some at home.

Notice the difference in colour and tone between the leaves at the bottom half and top half of the picture. Why might this be? Can you remember the names of the rainforest layers? (**larger copy attached**)



2. Insect Sculptures

Make an insect sculpture with anything you have at home.



Challenge: Can you make your model **fully recyclable**? This means only using recyclable materials and finding things to tie your materials together, rather than gluing or taping.

3. Drawing Minibeasts

Insects are very difficult to draw from direct observation as most of them move quite quickly! Go on a minibeast hunt and take photos of any insects you find to draw from. If you can't find any, I have included images I have found online as well as photographs of some baby stick insects, **attached**. You could look on **Google Images** for pictures, too.

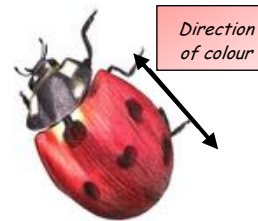
Create a **continuous line drawing of a minibeast**. Continuous line drawings are made by keeping your pencil or pen in contact with the paper for the whole time you are drawing. **Watch this video** for more information about continuous line drawings. <https://www.accessart.org.uk/continuous-line-drawing-exercise/>



Do not worry if your work is not perfect-line drawings are a great way to practise observational drawing because you cannot rub out. Try to create continuous line drawings with different drawing equipment- black fine liners or biro's look really effective! Also, have a go at drawing your insects to a large scale.

Once you are happy with your line drawing, try adding colour. If we were in school pastels would have been great to use for this activity but use anything you have at home.

Tip: Think about the way you move your pencil. As you can see on this ladybird's wings, the artist has made sure to always colour in the **same direction**.



Try shading with your colours, too. Experiment with combining colours by pressing lightly and overlapping them. As you can see on this ladybird, the artist has added black to achieve darker tones and create shadow.

4. Dissecting Flowers

Robbie Honey is an artist who takes photographs of the different parts of flowers.

Explore the structure of a flower by dissecting it. Choose a flower (one that is coming to the end of its life or one you find on the floor, if possible) and start by and drawing it. Then, gently separate the parts of the flower to reveal its different layers. You might need to use a pair of tweezers for this part. **Arrange the parts of your flower**, like Robbie Honey does, and **take a photograph**. Then, try drawing each part of your flower separately.



See **Robbie Honey's work** and my **flower dissection attached**.

5. Insect Symmetry

Create a piece of mini-beast artwork using symmetry. Remember, an object or picture is symmetrical when one half is a mirror image of the other half.

Draw butterflies and other insects (use the **outlines attached** to copy if you are stuck) and create symmetrical patterns on their wings.

Challenge: Research Christopher Marley's work for inspiration for some more complex designs. Can you create a digital symmetrical minibeast collage?

